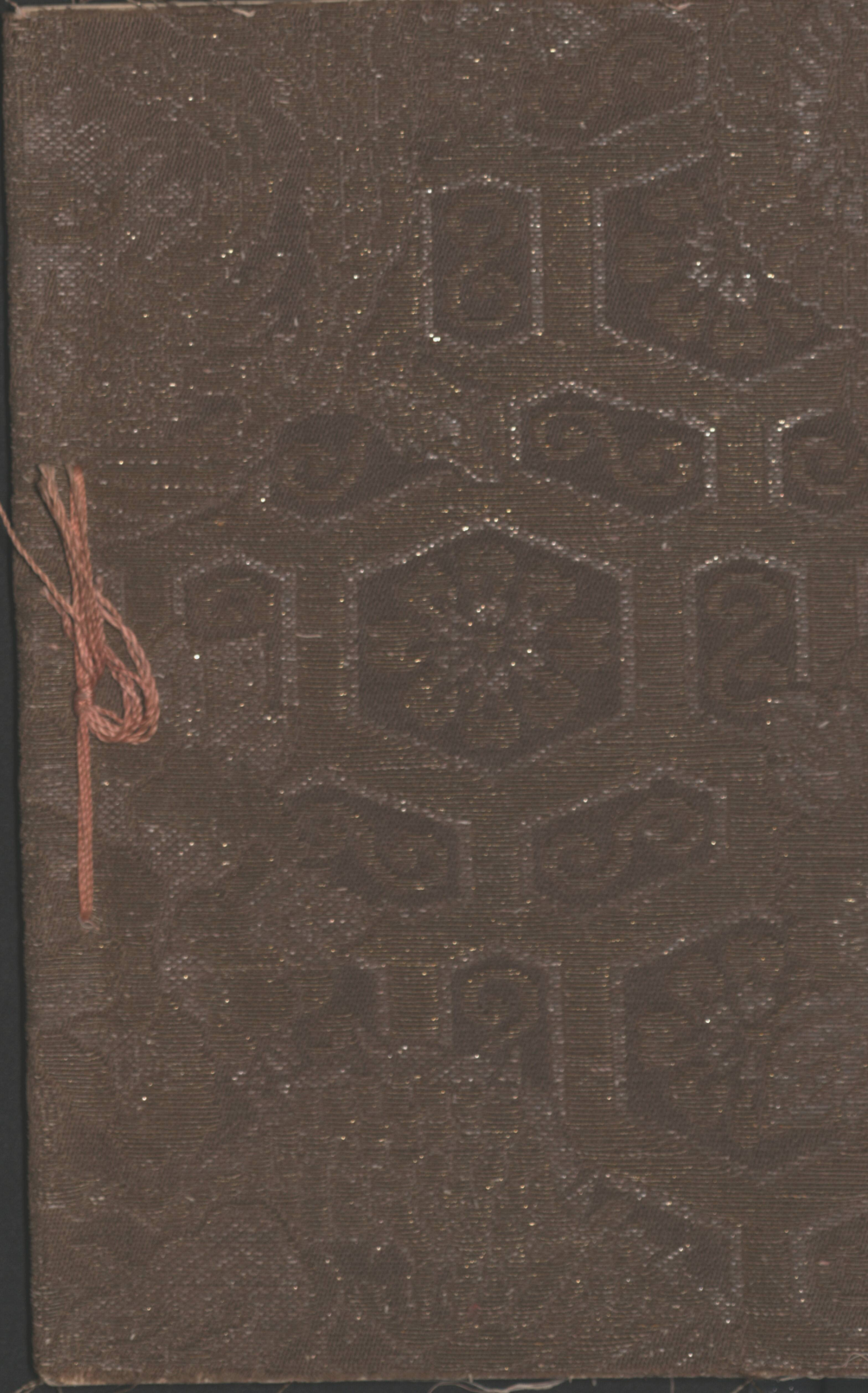




MR. BUNKIO MATSUKI

ANNOUNCES AN

EXHIBITION

AND

SALE BY AUCTION

OF A

WONDERFUL COLLECTION OF

SILK SCREENS AND FABRICS

AND

ANCIENT WOOD CARVINGS

FROM BUDDHIST TEMPLES.

WONDERFUL SATSUMA COLLECTION

FROM THE

LORD OF RIUKIU

RARE KERAMIC ARTS, GOLD LACQUERS, UKIYO-E PAINTINGS AND
BRONZES, PERSONALLY COLLECTED BY THE LATE MR. S.
IKEDA OF KIOTO, AND COSTLY TREASURE RECENTLY
BROUGHT FROM PEKING, CHINA.

AT 31 BEACON STREET, BOSTON.

EXHIBITION OPENS MONDAY, MARCH 25TH. SALE COMMENCES
MARCH 27TH TO 30TH INCLUSIVE.

FRANK A. LEONARD,
AUCTIONEER.

Boston
Press of New England Druggists' Publishing Company
1901

1901

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RULES AND CONDITIONS.

Bills payable in cash before delivery.
Goods to be removed at the expense and risk
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sold without warranty.
Orders to buy executed without charge.
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ment.
Deposits must be given when requested.

FRANK LEONARD,
AUCTIONEER

ORDERS EXECUTED WITHOUT CHARGE.

CATALOGUE.

FIRST DAY'S SALE.

Wednesday, March 27th.

1. Embroidered Silk Screen (4 fold).
Wistaria and spring grass flowers on black satin.
Height 53 in.
2. Embroidered Silk Fire Screen (4 fold).
Iris flowers on black satin.
Height 42 in.
3. Old Gold Brocade.
Costly red gold brocade.
4. Embroidered Silk Wall Hanging.
Bamboo grove and flying storks. Entire space is covered with needle work.
Height 5 ft. 8 in., width 4 ft.
5. Nishijin Silk.
Stripes woven in various blue and light green silk.
Length 128 in., width 38 in.
6. Old Shigaraki Jar.
Green and red glaze.
Height 12 in.

SPA
Leo
1901

7. Old Tamba Bottle.
Gourd shape. Brilliant Seto like glaze.
Height 10 1-2 in.
8. Old Bronze Vase.
Scarlet red pattern.
Height 11 in.
9. Old Bronze Vase.
Dragon and birds wrought out in relief.
Signed Takusai.
Height 7 1-4 in.
10. Old Bronze Ash Tray.
In form of lotus plants. By Takusai.
11. Old Kyoto Pottery Jug.
Gray glaze with pine tree painting.
Height 9 1-2 in.
12. Old Imari Bowl.
Square form, dragon decoration.
Height 4 1-2 in.
13. Old Oribe Covered Jar.
Height 5 1-2 in.
14. Old Agano Bowl.
Rich blue glaze; rare specimen; mark Ho.
Height 3 in.
- 4B 15. Old Dohachi Hibachi.
Delicately decorated with spring grass and
flowers. Mark Ninnami Dohachi.
Height 7 in.
- 7A83B 16. Old Imbe Bottle.
Dented gourd shape, figures in relief; has
diamond kiln mark.
Height 9 in.
17. Old Temple Screen (2 fold).
Sacred ducks and lotus flowers.
Height 23 1-2 in.

18. Old Temple Screen (2 fold).
Mate to above.
19. Old Lacquer Post Hanging.
Plum tree inlaid in mother of pearl.
Height 42 in.
20. Embroidered Silk Screen (2 fold).
Cherry tree and Yamabuki flowers with
group of Japanese robins, on pale green satin.
Height 53 in.
21. Embroidered Silk Screen (2 fold).
Wistaria and field grass on black satin.
Height 53 in.
22. Embroidered Silk Fire Screen (4 fold).
Herons in lotus pond, on light brown satin.
Height 42 in.
23. Embroidered Silk Door Hanging.
Fuji-Yama and sacred dragon embroidered
on light brown background.
24. Heavy Kabe Silk Crepe.
New moon and water worked out in cele-
brated Yuzen dye.
Length 130 in., width 52 in.
25. Heavy Kabe Silk Crepe.
Full moon and water. Companion to the
above.
26. Embroidered Silk Temple Hanging.
Rising dragon and cloud design. Has gold
brocade border.
27. Old Celadon Jar.
Figure of Chinese children in relief work.
Height 13 in.
28. Old Kikko Pottery Tray.
In form of basket tray, with sea shells.

B12

aa
77B\$200.00
asked

SHOZAN WARE.

29. Large Jar.
Pair of crows on plum tree. Height 14 in.
30. Shozan Vase.
Iris flowers in delicate blue. Height 14 in.
31. Shozan Bottle.
Spring flowers decoration. Height 5 1-2 in.
32. Shozan Jardiniere.
Peony flowers on yellow ground. Height 8 in., diameter 10 3-4 in.
33. Shozan Vase.
Iris decoration. Height 11 1-2 in.
34. Shozan Jardiniere.
Chinese landscape, decorated in blue. Height 11 in., diameter 11 in.
35. Shozan Vase.
Iris decoration. Height 13 in.
36. Old Silver Screen (6 fold).
Japanese summer garden painted in exquisite manner. Height 37 in.
37. Embroidered Silk Screen (6 fold).
Flight of storks from cherry grove, beautifully embroidered on black satin. Height 69 in.
38. Embroidered Silk Fire Screen (4 fold).
Iris flowers and herons on buff ground. Height 42 in.

250. in shop

CELEBRATED TAMAMURA ART PHOTOGRAPHS.

39. Framed Colored Photograph.
A Geisha girl with parasol.
40. Framed Colored Photograph.
A Geisha girl with fan.
41. Framed Colored Photograph.
A Geisha girl with basket.
42. Framed Colored Photograph.
Standing figure of Japanese lady.
43. Framed Sketch of Geisha Girl.
44. Framed Sketch of Geisha Girl.
45. Framed Colored Photograph.
Smiling Geisha girl.
46. Framed Colored Photograph.
Geisha girl out in rain.
47. Framed Colored Photograph.
Japanese dancing party.
48. Sketch of Japanese Girl at Hair Dressing.
49. Sketch of Japanese Girl at Iris Pond.

NISHIKIDE SATSUMA WARE.

50. Satsuma Jar.
Bamboo and plum blossom, decorated in various enamels.

Height 14 1-2 in.

51. Satsuma Incense Burner.
Decorated with chrysanthemum garden design with perforated solid silver cover.

Height 6 1-2 in.

52. Satsuma Vase.

Plum tree in snow.

Height 15 1-2 in.

53. Satsuma Vase.

Sacred Howo bird design.

Height 8 in.

54. Satsuma Jar.

Kirin and Howo design.

Height 9 1-4 in.

55. Satsuma Covered Box.

56. Ancient Satsuma Vase.

Floral decoration in red and green.

Height 7 1-2 in.

57. Large Old Satsuma Vase.

Figure of maiden and Daruma decorated in various enamels. From Ikeda collection.

Height 25 in.

58. Old Satsuma Vase.

Poppy and vine flowers design.

Height 9 1-2 in.

59. Satsuma Bowl.

Chrysanthemum decoration, silver rim.

Height 4 1-4 in., diameter 8 3-4 in.

60. Old Gold Silk Brocade.

Pomegranate design in gold and green.

61. Embroidered Silk Hanging.

Design, lotus pond and heron.

Height 5 ft. 8 in., width 4 ft.

62. Embroidered Silk Screen (2 fold).
Mass of Wistaria flowers and group of sparrows, on black satin. Height 53 in.
63. Cloissonne Vase.
Design, Fuji mountain. Height 7 1-2 in.
64. Cloissonne Vase.
Group of herons at dawn of day. Height 4 in.
65. Cloissonne Vase.
Purple enamel. Floral design beautifully carved under. Height 5 in.
66. Cloissonne Vase.
Magnificent Seiji blue. Height 6 1-4 in.
67. Udzura Yama Cups with Cover. (Five pieces in set).
In form of chrysanthemum. Mark Uzura-yama.
68. Old Chinese Vase.
Brilliant shinsha glaze. Height 23 in.
69. Old Pottery Mask.
Face of Ebisu, God of Wealth.
70. Kioto Vase.
Iris design on green glaze. Height 23 in.
71. Owari Vase.
Design, spring moon. Height 12 in.
72. Kutani Vase.
Decorated with dragons in gold and silver on red. Signed specimen. Height 12 1-4 in.

73. Old Blue and White Plates. (Five in set.)
Diameter 8 in.
74. Old Seto Dish.
Black glaze.
75. Old Banko Dish.
Yellow and green decoration.
76. Old Kutani Vase.
Howo and cloud decorated in silver on red.
Height 11 1-2 in.
77. Old Okayama Dish.
Inside lacquered and decorated with shrimp.
Made at garden of Lord of Okayama about
1800 A. D.
78. Old Imari Plates. (Six pieces in set.)
Floral design in relief and blue spot at center.
79. Old Imari Plates. (Six pieces in set.)
Bird and flower design.
80. Old Imari Plates. (Six in set.)
Japanese boat and Fuji decoration.
81. Old Temple Post Hanging.
82. Old Temple Post Hanging.
83. Embroidered Silk Screen (2 fold).
Wistaria blossoms on slate satin.
Height 53 in.
84. Embroidered Silk Kimono.
Floral design embroidered in gold and various colors on white Rinzu silk.
85. Silk Kimono.
Yellow Donsu silk.
86. Embroidered Silk Kimono.
Floral design embroidered on buff silk.

14B
25

OLD BRONZES.

87. Old Bronze Vase.

Group of herons and reed grass wrought out in wonderful workmanship. Made by Kazumasa.

Height 15 1-2 in.

88. Ancient Bronze Jardiniere.

Rich reddish brown pattern has three legs.

Height 7 in., diameter 11 1-2 in.

89. Old Bronze Vase.

Sparrow and rice flowers wrought out in relief. By Hidemitsu.

Height 14 in.

90. Old Green Bronze Vase.

Snake and sparrow. Costly specimen. By Reiko.

Height 14 1-2 in.

91. Old Bronze Vase.

In form of Shachi fish.

Height 11 in.

92. Companion to the above.

93. Old Bronze Vase.

Group of herons wrought out in relief. By Kazumasa.

Height 14 in.

94. Old Bronze Dish.

Rare specimen of repousse work.

95. Old Kaga Vase.

Flaring top decorated with hydrangea.

Height 5 1-2 in.

96. Old Seto Vase.

Rich brown glaze.

Height 7 in.

Handwritten notes: "Handed at 8" and "6 B".

Handwritten notes: "pair", "20 B", and "7 1/2 B".

97. Old Kishiu Vase.
In form of cucumber fruit.
Height 7 1-2 in.
98. Shozan Vase.
Chrysanthemum decoration.
Height 13 1-2 in.
99. Old Kameyama Bottle.
Plum tree and Chinese poetry painted in blue
on gray ground.
Height 10 in.
100. Old Ohi Water Jar.
Sky blue glaze on dark yellow ground. Mark
O-Hi.
Height 4 3-4 in.
101. Old Imari Jar.
Japanese dancing girls' figures are decorated
in various enamel. Rare specimen.
Height 17 in.
102. Imari Jardiniere.
Floral decoration in rich red, blue and yellow.
Height 7 1-2 in., diameter 10 1-4 in.
103. Imari Vase.
Beautiful decoration in blue and red.
Height 13 in.
104. Old Shigaraki Jar.
Plum color glaze, corrugation under the
glaze.
Height 13 1-2 in.
105. Gold Brass Temple Lantern.
106. Gold Brass Temple Lantern.
107. Kutani Figure.
Japanese Geisha beating drum.
Height 7 1-2 in.

108. Kutani Figure.
Japanese Geisha playing samisen.
Height 8 in.
109. Kutani Figure.
Japanese Geisha playing Tsuzumis.
Height 8 in.
110. Old Bronze Shrine Lantern.
Height 20 in.
111. Old Bronze Shrine Lantern.
Height 19 1-2 in.
112. Old Shigaraki Jar.
Sky blue glaze on molasses color ground.
Height 14 in.
113. Old Karatsu Jar.
Rich brown and green glaze over pearl gray ground.
Height 9 in.
114. Embroidered Silk Door Hanging.
Fuji-Yama and dragon design.
115. Old Gold Brocade.
Floral design woven in gold and red.
116. Old Temple Post Hanging.
117. Old Temple Post Hanging.
118. Old Embroidered Temple Hanging.
Dragon and cloud design, rich brown tone.
Has gold brocade border.
119. Old Painted Screen (6 fold).
Japanese flowers of four seasons are painted on silver ground which from age has become oxydized.
Height 67 in.
120. Companion to the above.

121. Old Painted Screen (4 fold).
Pine tree grove near waterfall with group of cranes.

Height 67 in.

122. Old Painted Screen (6 fold).
Plum tree in full blossom in a court yard. By Kano Nawonobu.

Height 67 in.

123. Two-fold Screen.
Yellow flower painted by Sei-ho.

Height 68 in.

124. Two-fold Screen.
Evening scene near Yase village.

Height 68 in.

125. Two-fold Screen.
Group of birds about snow covered willow.

Height 66 in.

600 - Green Crape
Maple

B 43 601 - Blue Kikyo
Maple

602 Red crape

B 38 603 - Bamboo grass
Stork

ORDERS EXECUTED WITHOUT CHARGE.

SECOND DAY'S SALE.

Thursday, March 28th.

126. Embroidered Silk Kimono.
Floral design on white Rinzu silk.
127. Embroidered Satin Wall Hanging.
Wistaria blossom and peony flowers embroidered on black satin.
128. Old Gold Brocade.
Red and gold weaving, floral design.
129. Embroidered Silk Wall Hanging.
Lotus flowers and stork, brocade border.
130. Embroidered Silk Wall Hanging.
Cherry blossoms on green satin.
131. Old Shigaraki Jar.
Rich blue glaze over black glaze.
Height 11 1-2 in.
132. Shozan Jardiniere.
Iris flowers decorated in Kenzan blue.
Height 7 3-4 in., diameter 10 1-2 in.
133. Old Kishiu Vase.
Conventional crests design in green and yellow on rich purple glaze.
Height 18 in.
134. Old Kishiu Bottle.
Floral decoration in green on rich purple glaze ground.
Height 8 1-2 in.

135. Old Karatsu Jar.
Sketch of pine tree on gray glaze ground.
Height 11 1-4 in.
136. Shozan Vase.
Grape vine design covers entire ground.
Height 13 in.
137. Old Riukiu Lacquer Cabinet.
Height 8 in.
138. Old Riukiu Lacquer Tray.
Peacock and peony design.
139. Old Teak Wood Tray.
Decorated with maple leaves and water in silver lacquer.
Diameter 11 1-2 in.
140. Kenzan Dish.
Diamond shape, with flowers and rich design in blue and green.
141. Companion to the above.
142. Old Seto Jar.
Rich green glaze floral design carved under the glaze.
Height 9 1-2 in., diameter 9 in.
143. Old Flower Cup.
Morning glory and dragon fly decorated in blue. Mark Kosai.
Height 7 in.
144. Old Awata Bottle.
Rare specimen of rain stain Awata.
Height 7 1-2 in.
145. Shozan Jardiniere.
Design of Tatsuta river.
Height 7 1-2 in., diameter 10 1-2 in.

146. Old Kutani Platter.
Flower and birds design in gold and red.
Oblong diameter 16 1-2 in.
147. Old Bronze Basin,
In form of lotus leaf.
Height 20 in., diameter 26 in.
148. Old Bronze Bowl.
Plain green bronze, exquisite pattern.
Height 7 in., diameter 14 1-2 in.
149. Old Bronze Vase.
Lotus design in relief. Made by Takusai.
Height 8 in.
150. Old Bronze Vase.
Kirin wrought out in relief. By Takusai.
Height 8 3-4 in.
151. Old Bronze Vase.
Flower and lizard in relief. By Takusai.
Height 9 in.
152. Old Bronze Incense Burner.
In form of lion. Animated casting by Seimin.
Height 14 1-2 in.
153. Old Sentoku Jardiniere.
Group of carp wrought out in relief.
Diameter 10 1-2 in., height 8 in.
154. Old Bronze Jar.
Melon shape. Very costly specimen.
Height 10 1-2 in., diameter 8 1-2 in.
155. Old Bronze Vase.
Morning glory shape; green pattern.
Height 6 1-2 in.
156. Embroidered Silk Screen (4 fold).
Wonderful work of embroidery, representing
Japanese garden in autumnal magnificence.
Maple, chrysanthemum, reed and Kikio flowers

are marvellously well executed. Delicate ecru satin ground.

Height 69 1-4 in.

157. Embroidered Silk Screen (2 fold).

Wistaria flowers on black satin.

Height 53 in.

158. Gold Silk Brocade.

Lion and peony design woven in gold on red ground.

Length 13 ft. 4 in., width 28 ft. 8 in.

159. Old Silk Brocade.

Howo and sacred Kiri leaves woven in various shades of yellow.

160. Old Embroidered Silk Hanging.

Group of Howo birds embroidered in rich buff tone. Has gold brocade border.

NISHIKITE SATSUMA.

161. Satsuma Vase.

Unique form decorated with Kiri and Howo.

Height 10 in.

162. Satsuma Vase.

Strawberry decoration.

Height 5 1-2 in.

163. Satsuma Tea Jar.

Floral design in gold and red.

Height 2 3-4 in.

164. Satsuma Jar.

Design maple grove with stream.

Height 9 1-2 in.

165. Satsuma Incense Burner.
Sacred Howo and Shishi design, with peony pattern. Solid silver cover.
Height 5 1-2 in.
166. Kinkozan Rice Cup.
Peony design in red and green.
167. Satsuma Teapot.
Delicate spring flowers, decorated in red and green.
168. Satsuma Teapot.
Chrysanthemum design.
169. Old Low Screen (2 fold).
Spray of chrysanthemums painted in exquisite manner.
Height 15 in., length of panel 32 1-2 in.
170. Old Low Screen (2 fold).
Peony and iris flowers painted on gold leaf ground by Hoitsu. Date about 1800.
Height 18 in.
171. Old Low Screen (2 fold).
Mass of Japanese cedar grove painted on gold leaf ground.
Height 23 1-2 in.
172. Old Low Screen (2 fold).
Peony flowers painted on gold leaf ground.
Came from Buddhist temple.
Height 18 1-2 in.
173. Old Small Screen (6 fold).
Flowers painted on silver ground by Satatsu about 1650.
Height 17 1-2 in.
174. Old Low Screen (2 fold).
Painting on wood, Matahei school.
Height 14 in.

175. Old Screen (6 fold).
Plum tree under snow with group of sparrows.
Height 52 in.
176. Old Screen (2 fold).
Fuji mountain and cloud by Satatsui.
Height 65 1-2 in.
177. Old Screen (2 fold).
Three wise men tasting wine under the pine tree. Rare screen, painted by Kano Motonobu.
Height 66 in.
178. Old Silk Brocade.
Peacock and peony design woven in blue and yellow. Magnificent specimen of Imperial loom.
179. Embroidered Silk Palace Hanging.
Design, two lions and peony. Wonderful embroidery from Katsura palace. Has gold brocade border.
180. Old Shigaraki Jar.
Scarlet red glaze.
Height 15 in.
181. Shozan Vase.
Cluster of peony flowers.
Height 11 1-2 in.
182. Shizutani Incense Burner.
In form of spindle with mice.
Height 6 1-2 in.
183. Shozan Jar.
Fuji mountain design. One of best examples done by Shozan Okumura.
Height 6 1-2 in.
184. Kosen Vase.
Hérons on blue glaze. Done by Kosen, son of Shozan.
Height 21 in.

185. Kosen Jar.
Floral design in blue.
Height 13 1-2 in.
186. Old Bronze Water Basin.
Group of dragons wrought out in high relief.
By Seimin.
Height 22 in., diameter 24 in.
187. Bizen Figure.
Mascot dancing.
Height 9 1-2 in.
188. Old Bronze Jar.
Rare moss green.
Height 21 in., diameter 12 in.
189. Old Kutani Vase.
Dragons and water worked out in gold and silver on rich coral ground.
Height 11 1-2 in.
190. Old Satsuma Jar.
Flaring at top, plum tree and birds decoration.
Height 7 1-4 in.
191. Old Bronze Lantern.
One of most valuable lanterns wrought out by Seimin.
Height 40 in.
192. Kioto Jar.
Height 6 1-2 in.
193. Shozan Vase.
Wonderful design of Suma bay in moonlight.
Height 13 in.
194. Old Bronze Lantern.
Low, beautiful form and excellent workmanship.
Height 26 in.

195. Old Satsuma Bottle.
Fine old Chosa specimen, rich brown tone.
Height 10 in.
196. Old Oribe Jar.
Magnificent specimen of old Oribe. Rich blue glaze over warm gray ground.
Height 21 in.
197. Old Imari Bowl.
Conventional Kuwai leaves.
198. Old Seto Jar.
Thin blue glaze over brown.
Height 6 in.
199. Old Takatori Vase.
Beautiful yellow tone.
Height 11 in.
200. Embroidered Silk Screen (2 fold).
One of most charming screens in the collection. Superb golden Yamabuki flowers embroidered in natural color on buff Shioze silk.
Height 62 in.
201. Embroidered Silk Fire Screen (4 fold).
Reed grass and heron on black satin.
Height 42 in.
202. Embroidered Silk Screen (2 fold).
Cherry tree in blossom on deep blue satin.
Height 53 in.
203. Old Gold Brocade.
Floral design in gold woven on rich brown ground. Costly specimen from Imperial loom.
204. Embroidered Satin Bed Spread.
Exquisite design of Japanese flower garden embroidered on satin; has silk lining.
Height 8 ft., width 6 ft.

CHOICE TEAPOTS.

205. Old Satsuma Teapot.
Tiger skin, Satsuma, mark Hoju.
206. Old Kutani Teapot.
Costly and rare specimen.
207. Old Banko Teapot.
Floral design in green and red enamel. Mark Anto.
208. Old Awata Teapot.
Turtle painted in green and yellow enamel.
209. Old Kioto Teapot.
Green glaze. Mark Hozan.
210. Old Shuhei Teapot.
Sixteen Rakans painted in wonderful detail.
By Shuhei Ogata.
211. Old Yatsushiro Teapot.
Beautiful gray blue glaze. Mark Gen.
212. Old Omi Teapot.
Brown and green glaze. Mark Bairin.
213. Old Banko Teapot.
In form of folded paper.
214. Old Kaga Teapot.
Various figures painted in red and green enamel.
215. Old Bronze Teapot.
216. Kakiyemon Plates. (15 pieces in set.)
Bamboo, flowers and birds painted in delicate enamel.
- Diameter 8 3-4 in.

217. Kenzan Bouillon Cups with Covers. (Five pieces in set.)
White flowers on green, superb specimen.
Mark Kenzan.
218. Old Imari Tea Cups (Five pieces in set.)
Delicate floral border round rim.
219. Kinkozan Teapot and Furnace.
Brocade pattern worked out in deep blue and yellow enamel. Very rare example.
220. Kinkozan Water Jar.
Height 7 3-4 in.
221. Kinkozan Vase.
Height 7 1-2 in.
222. Kinkozan Bowl.
Height 3 in.
223. Kinkozan Cup.
224. Old Imbe Figure.
Great Chinese poet Ri-Haku. One of finest Bizen ware. Mark Fukutsudo and Seal Sadakata.
Height 11 1-2 in.
225. Old Imbe Figure.
Sleeping Hotei. Mark Toraku and kiln mark.
Height 4 1-2 in.
226. Old Karaori Brocade.
Design, dragon and tiger in storm, woven in dark blue and gold. Rare, costly specimen from Imperial loom.
227. Embroidered Silk Wall Hanging.
Bamboo grove and stork embroidered in green and white on gray ground.

228. Embroidered Temple Silk Hanging.
Dragons embroidered in gold; very rich and spirited design. Has gold brocade border.
229. Old Gold Brocade.
Floral design in gold on green.
230. Shido Jar.
Rich green glaze; landscapes of Yaguri, profusely carved under the glaze; mark, Shummin Shidoura Sanuki.
Height 9 1-2 in.
231. Old Seto Jar.
Rich brown glaze; attributed to Toshiro; very beautiful inscription carved, following letters in the bottom of the jar: Uba-ga-Futokoro.
Height 11 in.
232. Old Makudzu Jar.
Blue glaze, with corrugation; has rough grass sketch; mark Makudzu.
Height 7 1-4 in.
233. Old Banko Vase.
Square, flaring at top; painted with landscape.
Height 7 1-2 in.
234. Old Imbe Vase.
Very early specimen; mark Kamishima.
Height 9 1-2 in.
235. Old Imbe Water Jar.
Unique form; has Fundo Kiln mark; the cover was made at Ohi Kaga.
Height 7 in.
236. Ancient Palace Screen (4 fold).
Magnificent bamboo Misu screen; lower part is decorated with chrysanthemums.
Height 63 1-2 in.

237. Old Screen (2 fold).
Heron and reed grass; painted by Ranseki.
Height 32 in.
238. Old Gold Screen.
Various fans painted by Motonobu; mounted
on gold leaf ground.
Height 66 in.
239. Old Screen.
Cherry tree painted by Yei-Toku.
Height 49 in.
240. Shozan Vase.
Tall, slender form; deep blue glaze, with iris
design.
Height 21 1-2 in.
241. Shozan Punch Bowl.
Spray of chrysanthemum flowers decorated
in red and green.
Height 6 in., diameter 12 1-2 in.
242. Shozan Jar.
White peony flowers on black glaze ground.
Height 12 3-4 in.
243. Shozan Vase.
Chinese landscape decorated in magnificent
blue.
Height 12 3-4 in.
244. Large Umbrella Jar.
Old Oribe ware; iris design in blue glaze.
Height 24 in., diameter 13 in.
245. Shozan Vase.
Grape design, painted in Kenzan blue.
Height 13 in.
246. Shozan Vase.
Iris design on mirror black.
Height 14 in.

247. Shonzan Vase.

Design: peony flowers under the snow.

Height 13 in.

248. Awata Jar.

Plum blossoms decorated in red and blue.

Height 14 1-2 in., diameter 13 1-2 in.

249. Kioto Vase.

Beef blood glaze, partly covered with blue glaze.

Height 23 in.

250. Imado Jardiniere.

Iris design in green and blue on cream ground. Copy of Kenzan ware.

Height 7 in., diameter 7 1-4 in.

251. Old Gold Brocade. Embroidered Temple Hanging. Dragon and cloud embroidered in rich brown tone; has gold brocade border.

252. Embroidered Silk Wall Hanging. Non-ukonkamenbroided on buff gray ground; has gold brocade border.

253. Old Gold Brocade. Lion and peony woven in gold and red; very heavy silk weaving.

254. Old Gold Brocade. Deep blue ground floral design in gold.

255. Old Gero Jar. Brilliant blue glaze; very fine corrugation under the glaze.

256. Old Banko Flacque. Mass of flowers and bird decoration; wonderful copies of enamel.

257. Old Banko Flacque. Mass of flowers and bird decoration; wonderful copies of enamel.

Height 14 1-2 in.

Diameter 19 in.

ORDERS EXECUTED WITHOUT CHARGE.

THIRD DAY'S SALE.

Friday, March 29th.

251. Old Gold Brocade.
Circular dragon pattern, woven in gold on deep blue ground.
252. Old Embroidered Temple Hanging.
Dragon and cloud embroidered in rich brown tone; has gold brocade border.
253. Embroidered Silk Wall Hanging.
Storks embroidered on buff-gray ground; has gold brocade border.
254. Old Gold Brocade.
Lion and peony woven in gold and red; very heavy silk weaving.
255. Old Gold Brocade.
Deep blue ground floral design in gold.
256. Old Seto Jar.
Brilliant blue glaze; very fine corrugation under the glaze.
257. Old Banko Plaque.
Mass of flowers and bird decoration; wonderful colors of enamel.

Height 14 1-2 in.

Diameter 19 in.

258. Old Shigaraki Jar.
Magnificent blue glaze. Date about 1500
A. D.
Height 11 1-2 in.
259. Old Sanuki Placque.
Height 11 3-4 in.
260. Old Sentoku Bronze Vase.
Height 7 in.
261. Old Shudo Bronze Bowl.
Height 3 1-4 in.
262. Old Shudo Bronze Vase.
Height 9 3-4 in.
263. Old Gold Bronze Hibachi.
Octagon form; entire surface chiseled out;
conventional floral design; very rare object.
Height 10 in.
264. Old Bronze Flower Jar.
Oblong form, flaring at top; simple and
graceful casting; mark Tai-min-Sentoku-Nen-
Sei.
Height 8 in.
265. Kenzan Desk Tray.
Square form, spray of plum tree in blossom
painted inside; mark Kenzan.
266. Old Kyoto Vase.
Cylinder form; conventional border; figure
superb; rain-stain effect.
Height 15 in.
267. Kiyomizu Incense Burner.
In form of pheasant; charming workmanship;
attributed to Ninsei; mark Kiyomizu.
268. Ancient Satsuma Vase.
Conventional wave pattern, with butterflies;
wonderful brown and blue effect.
Height 12 1-2 in.

269. Ancient Seto Jar.
Known as Yohen glaze; rich brown glaze with black crests.
Height 8 in.
270. Old Shidoro Vase.
Tall form; fine tea color glaze; conventional floral pattern carved under the glaze.
Height 17 in.
271. Old Bronze Water Basin.
In form of lotus leaf; very fine green pattern.
Height 18 1-2 in.
272. Green Bronze Lantern.
One of most beautiful bronze lanterns ever made in Japan. From Prince Palace.
Height 30 in.
273. Embroidered Gold Palace Hanging.
Eagle perched on the rock above tossing waves; superb gold background; rising sun worked out in different shades of gold thread.
Height 7 ft., width 5 ft.
274. Old Gold Brocade.
Rich brown effect woven in gold; floral design.
275. Embroidered Silk Palace Hanging.
Bamboo grove and herons; charming composition; has gold brocade border.
276. Embroidered Silk Palace Hanging.
Magnificent embroidery of Japanese chrysanthemum garden.
277. Embroidered Silk Palace Hanging.
Group of lions in peony garden; one of most costly embroidery in the collection.

ANCIENT WOOD CARVING FROM BUDDHIST TEMPLE.

278. Ancient Temple Ramma.
Howo and Kiri tree pattern, carved out and
finished with gold lacquer. Date about 1600
A. D.
Length 72 in., height 23 in.
279. Ancient Temple Ramma Carving.
Pair of ducks in water.
Length 61 3-4 in., height 14 1-4 in.
280. Ancient Temple Ramma Carving.
Same design as the above.
Length 49 1-2 in., height 14 in.
281. Old Wood Carving.
Sleeve door of temple; lions and peony carved
out in relief.
Height 41 in., width 15 1-2 in.
282. Companion to the above.
283. Ancient Temple Ramma Carving.
Dragon and tiger design; superb coloring.
Length 51 in., height 17 3-4 in.
284. Ancient Wood Carving.
Lion and peony.
Length 31 in., height 11 in.
285. Ancient Temple Ramma.
Stork and hermit.
Length 50 5-8 in., height 9 3-4 in.
286. Ancient Temple Shrine Carving.
Peony design carved out.
Length 55 in., height 7 7-8 in.

287. Ancient Temple Carving.
Conventional cloud design. Date about 1400.
Length 53 in.
288. Ancient Boat-stern Post.
Peony design.
Length 31 1-4 in.
289. Ancient Temple Carving.
Lion's head. Date 1400 A. D.
290. Companion to the above.
291. Ancient Temple Carving.
Fragment of peony carving; attributed to
Zingoro. Date 1630 A. D.
Length 56 3-4 in.
292. Cut Velvet Screen (4 fold).
Fuji Mountain from Kisaragi Bay. Coast
is clad with early cherry trees in full blossom;
junk boats and group of ducks are well exe-
cuted; treatment of sky and water is delightful;
designed by Kobun and woven at Nishijin.
Height 64 in.
293. Cut Velvet Screen (4 fold).
Iris pond in full blossom; charming composi-
tion and exquisite coloring.
Height 67 in.
294. Old Gold Lacquer Tansu.
Formerly belonged to Princess Tokugawa
many generations ago; top of the Tansu opens
with hinges and forms large tray; has four
drawers with lock. Crests of Tokugawa worked
out in gold lacquer. Date 1700 A. D.
Height 39 in., width 42 in., depth 30 1-2 in.
295. Old Lacquer Tansu.
Part of the Princess' wedding outfit; has four
drawers with lock. The crests of Tokugawa are
decorated in gold lacquer.
Height 42 in., width 42 in., depth 20 in.

296.

297.

298.

299.

300.

301.

302.

303.

96. Old Gold Lacquer Travelling Box.
Crests of Prince Tokugawa, worked out in gold lacquer with Sayagata figures.
97. Old Gold Lacquer Travelling Box.
Crests of Prince Tokugawa, with Mokko pattern worked in gold lacquer.
98. Old Gold Lacquer Travelling Box.
Crests of Prince Tokugawa and Kanoko pattern worked out in gold lacquer.
99. Ancient Gold Lacquer Cabinet.
Formerly possessed by Kobori Yenshu, celebrated art connoisseur of about 1620 A. D. Design and spacing are exceptionally fine; one of rarest specimens of gold lacquer work in existence.
Height 17 1-4 in., width 29 3-4 in., depth 13 1-4 in.
100. Old Gold Lacquer Smoking Cabinet.
Spray of sweet clover and current of stream worked out in polished lacquer. Ink stone, pipe rack, etc., beautifully arranged with delicate silver work.
Height 8 in.
101. Embroidered Silk Screen (4 fold).
Four famous resorts of Japanese maple grove, wonderfully portrayed on the point of needle; most costly screen in the collection.
Height 67 in.
102. Embroidered Silk Screen (2 fold).
Wistaria and group of quail embroidered on ecru Shioze silk.
Height 63 1-2 in.
103. Embroidered Silk Screen (2 fold).
Bamboo Forests on the bank of Kamo River.
Height 64 1-4 in.

TREASURES FROM PEKING.

304. Ancient Bronze Vase.
Flaring at top; two handles are finished in Cloissonne work; deep green pattern; date about 1400 A. D.
Height 19 in. 312.
305. Ancient Bronze Incense Burner.
Stands on three legs; magnificent green pattern; superb conventional relief work. Date 8th century A. D.
Height 6 1-2 in. 312.
313.
306. Ancient Corean Gong.
Possesses deep, mellow tone, almost like a drum. Gift to Court of Peking from King of Corea. Figures of two Chinese boys at each side of frame.
315.
316.
307. Sung Pottery Vase.
Graceful form; color and quality like bronze. Date about 1100 A. D.
Height 15 1-2 in. 317.
318.
308. Ancient Chinese Gong.
Brought from Buddhist Temple of China. 319.
309. Ancient Bronze Vase.
Conventional gourd shape; magnificent moss green. Date about 1100 A. D.
Height 9 in. 320.
310. Ancient Wood Carving.
Visit of Chinese Emperor to wise man; wonderful carving and gold lacquer work.
Height 21 in. 321.
311. Old Tenking Bronze Vase.
In form of morning glory; costly gold bronze.
Height 7 in. 322.

12. A—Old Cloissonne Cup.
 12. B—Old Cloissonne Wine Cup.
 12. C—Old Inlaid Mother-of-Pearl Cup.
 13. Old Kochin Chinese Vase.

Dragon and cloud design in green and yellow glaze.

Height 10 in.

14. Ancient Bronze Vase.

In form of Melon. Date 1200 A. D.

Height 9 in.

15. Old Bronze Incense Jar.

In form of lotus flower; made of gold bronze.

Height 9 in.

16. Old Cloissonne Vase.

Height 5 1-2 in.

17. Old Korean Kwan-non figure; work of Korean pattern about 13th century.

Height 17 in.

18. Old Bronze Jug.

Sacred animals worked out in relief; costly gold bronze.

Height 13 in.

19. Ancient Temple Carved Ramma.

Pair of peacocks and peony flowers. Date about 1400 A. D., from Buddhist Temple in Nara.

Length 73 in., height 15 1-2 in.

20. Companion to the above.

21. Ancient Temple Carved Ramma.

Tigers in bamboo grove carved out and gold lacquered.

Length 80 in., height 16 3-4 in.

22. Companion to the above.

323. Companion to the above.

324. Ancient Wood Carving.

Sacred Howo bird and Kiki tree leaves; fine specimen of temple carving of 15th century.

Length 36 in., height 14 1-2 in.

COSTLY SATSUMA.

325. Satsuma Vase.

Peony and Karrakusa vine in gold, green and red. Exceedingly fine crackle. Date 1840.
Height 12 in.

326. Satsuma Incense Burner.

Three compartments painted with peony, plum and chrysanthemum flowers. Solid silver carved cover. Date 1870.

Height 4 in.

327. Satsuma Vase.

Emblem of peace and bunch of chrysanthemum flowers decorated in exquisite manner. Date 1830.

Height 13 1-4 in.

328. Satsuma Vase.

Tall Omiki shape; delicate fern design. Date 1820.

Height 6 in.

329. Satsuma Vase.

Very unique form; conventional floral design and cloud. Date 1840.

Height 12 in.

330. Satsuma Incense Burner.

Deep blue glaze; emblem of six treasures, painted in delicate enamel. Has carved, solid silver cover. Date 1840.

Height 3 1-2 in.

31. Satsuma Vase.

Cherry tree in full blossom and young pine trees and willows near stream. Date 1810.

Height 12 1-4 in.

32. Ancient Satsuma Bowl.

Conventional peony worked out in relief. One of very important early specimens. Date 1790.

Height 7 1-4 in., diameter 11 3-4 in.

33. Satsuma Vase.

Hexagon shape; six panels are decorated with Sacred birds and flowers; wonderful rendering of rich enamel. It is most costly in the whole collection.

Height 12 in.

34. Satsuma Incense Burner.

Two oval compartments are decorated with graceful flower design; entire space is covered with delicate Kanoko pattern; solid carved silver cover.

Height 5 in.

35. Satsuma Vase.

Tall, flaring at top; peony and chrysanthemum flowers painted in wonderful skill. Exquisite coloring.

Height 14 in.

36. Ancient Wood Carving.

Buddhist angel with lotus flower in midst of Sacred cloud. Date about 1350.

Height 39 in, length 70 in.

37. Ancient Temple Wood Carving.

Mass of peony flowers carved out on both sides of Ramma. Superb green and red tone; very rare in existence.

Length 110 in., width 16 3-4 in.

Set

338. Ancient Temple Eaves Carving.
Conventional floral pattern carved in triangular shape.
339. A—Ancient Temple Carving.
Sacred Howo and peony pattern. Wonderful rendering of color in green and red. Date 1400 A. D.
Length 80 in., height 23 1-2 in.
339. B—Companion to the above.
339. C—Companion to the above.
340. Ancient Wood Carving.
Splendid peony pattern; very strong and forcible design. Date 1600 A. D.
Length 69 in., height 19 in.
341. Pair of Ancient Wood Carving.
Home of hermit. Date 1500 A. D.
Length 51 in., height 10 in.
342. Ancient Wood Carving.
Lion and peony design. Date 1400 A. D.
Length 76 in., height 12 1-2 in.
343. Ancient Fudo Carving.
Standing figure of Fudo standing with sword.
Date 1200 A. D.
Height 48 in., width 19 in.
344. Ancient Wood Carving.
Rabbits and water-fall.
345. Ancient Wood Carving.
Lion and peony design.
22 inches square
346. Companion to the above.
347. Ancient Shrine Wood Carving.
Dragon and cloud pattern; one of most skillful wood-carving work ever brought over to

this country. Date 1400 A. D.

Length 71 in.

348. Old Wood Carving.

Dragon coiling around gold sword; emblem of Fudo.

349. Old Royal Imari Vase.

Most glorious specimen of Imari ever come from Japan. Sacred Howo and dragon pattern worked out in superb coloring.

Height 31 in.

350. Pair of Old Royal Imari Vases.

Tall form, flaring at top; Sacred Howo birds in poppy garden; most costly quality of Imari, made for Royal family about 1700 A. D.

Height 37 in.

351. Old Bronze Jar with Stand.

Most wonderful casting of bronze in existence. Bowl has two dragons in high relief, and possesses magnificent green pattern; stand is formed of eight legs, in design of dragons' heads; entire space has fine conventional pattern. Date about 1600 A. D.

Height 33 1-2 in.

352. Pair of Bronze Lions with Teak Wood Stand.

Animated casting of guarding lion; fine green pattern.

Height 27 in., length 31 in.

353. Old Bronze Water Basin.

Shallow shape in form of lotus leaf, supported by three frogs. Beautiful green pattern.

Height 6 1-2 in., diameter 25 in.

354. Old Bronze Vase.

Dragon coiled about the body of bronze, holding crystal ball.

Height 16 in.

355. Bronze Vase.

Dragon wrought out in relief with crystal ball.

Height 15 1-4 in.

356. Ancient Bronze Vase.

Tiny urn form, with rough corrugation on the body. Brought from Peking.

Height 2 1-2 in.

357. Ancient Bronze.

Dragon's head; superb green pattern. Brought from Peking.

Length 10 1-4 in.

358. Green Bronze Vase.

Carp in water wrought out in relief. By Bunzan; signed specimen.

Height 8 3-4 in.

359. Ancient Bronze Incense Burner.

Brought from Peking.

Height 3 1-2 in.

360. Old Bronze Vase.

Four masks form the vase; spiriting cast by Hide-mitsu. Signed on the bottom.

Height 8 in.

361. Green Bronze Vase.

Two gold fish wrought out in relief; magnificent green pattern.

Height 10 1-2 in.

362. Gold Bronze Temple Lantern (1 pair).

Hexagonal shrine shape; elaborate perforated doors and resposse chains.

Height 37 in.

363. Old Wood Carving (pair).

Design: flowers floating on current of water.

Length 54 1-2 in., width 14 in.

364. Old Wood Carving.

Rabbits and waves.

Length 35 1-2 in.

ORDERS EXECUTED WITHOUT CHARGE.

FOURTH DAY'S SALE.

UKIYOYE PAINTINGS.

Saturday, March 30th.

Note:—Following thirty three paintings by Ukiyoe masters were collected by Mr. Fujita of Kioto and are considered one of the rarest and most costly Ukiyoe collections in Japan.

65. Woman Standing With Rabbits.
By Miyakawa Choshun. Date about 1711.
66. Standing Figure of Woman in Blue Dress.
By Kaigetsu-do. Date 1714.
67. Group of Girls in Tea House Near River.
By Toyoharu. Date 1794.
68. Figure of Woman With Child.
By Toyoharu. Date 1794.
69. Girl Standing Under Cherry Blossoms.
By Kitao Masanobu. Date 1783.
70. Girl Standing.
Matahei School. Date 1680.
71. Girl at Consultation With Letter.
By Shun-rin. Date 1770.
72. Woman's Head.
By Utamaro. Date 1795.
73. Woman's Head.
By Utamaro. Date 1804.

374. Standing Girl.
By Kaigetsu-do. Date 1714.
375. Illustration of Soga Brothers' Revenge.
Fighting at night in the rain. By Hokkei.
Date 1810.
376. Two Figures Near Iris Pond.
By Shun-cho. Date 1792.
377. Two Girls Near Stream Under Willow Tree.
By Harnnobu. Date 1770.
378. Lady and Four Attendants Under Cherry Tree.
By Shun-sho. Date 1766.
379. Three Girls Under Cherry Blossoms—Stream
Near By.
By Shun-sho. Date 1766.
380. Lady and Two Attendants.
By Shunman. Date 1795.
381. Two figures of Girls in Monochrome.
By Shunman. Date 1795.
382. Girl With Servant.
By Koriusai. Date 1777.
383. Standing Girl.
By Matahei. Date 1660.
384. Standing Girl.
By Masanobu. Date 1628.
385. Girl Standing.
By Shun-sho. Date 1766.
386. Girl With Samisen and Attendant.
By Sukenobu. Date 1735.
387. Pleasure Boat Along Sumida River.
By Moronobu. Date 1690.

388. T

389. C

390. C

391. J

392. 7

393. L

394. C

395. 1

396. 1

397. 1

398. 1

399. 1

3. Two Girls at Picnic.
By Toyokuni. Date 1802.
9. Girl in White.
By Kaigetsu-do. Date 1712.
0. Girl Standing.
Artist unknown. Date 1680.
1. Lady With Two Attendants.
By Yeishi. Date 1795.
2. Two Girls Standing.
By Kaigetsu-do. Date 1712.
3. Lady in Bed With Attendant.
By Sukenobu. Date 1735.
4. Old Screen (6 fold).
Illustrating Gion Festival of Kioto. By
Matahei. Date 1660.
Height 30 in.
5. Mate to above.
6. Painted Screen (6 fold).
Yorimasa killing the monster in Imperial
Garden. By Tosa Mitsunobu. Date 1520 A. D.
Height 66 in.
7. Pair of Old Painted Screens (6 fold).
Chinese landscape. By Toga Jasoku. Date
1500.
Height 67 in.
8. Old Imari Jar.
Design: tiger in bamboo grove. Extraordi-
nary blue coloring. Has quality like Persian
pottery. Exceedingly fine specimen. Date
1650 A. D.
9. Old Imari Jar.
Floral design in blue. Date 1700.

400. Old Imari Bowl.
Bamboo design in blue. Date 1650.
401. Old Imari Plate.
Floral design in blue and red. Costly specimen. Date 1650.
402. Old Imari Dish.
Flower and bird design in blue, green and red. Date 1600.
403. Old Kutani Bottle.
Gourd shape; peony design in red and green. Date 1650. Height 9 3-4 in.
404. Old Kutani Bottle.
Pomegranate design in red and green. Date 1600. Height 9 in.
405. Old Kutani Jar.
Dragon and cloud design in red and green. Date 1600. Height 9 in.
406. Old Kutani Bottle.
Arrow-head grass decoration in red and green. Date 1700. Height 9 in.
407. Old Kutani Bottle.
Peony design in green and red. Date 1720. Height 9 in.
408. Old Shigaraki Bottle.
Delicate pearl-blue and green glaze. Date about 1800. Height 14 in.

9. Old Celadon Bottle.
Date 1700 A. D.
Height 13 in.
10. Large Kioto Placque.
Decoration plum blossom and bamboo in blue and brown. Date 1800.
Height 13 in.
11. Old Shino Placque.
In form of face.
Diameter 11 3-4 in.
12. Ancient Four-Fold Screen.
Hollyhocks painted on gold. Date 1450.
Height 65 in.
13. Old Screen (6 fold).
Spring birds and flowers painted by Kano Motonobu. Date 1520.
14. Low Screen (4 fold).
Cherry tree in blossom near water, by Kano Sanraku. Date 1680.
Height 30 3-4 in.
15. Old Painted Screen (6 fold).
Entire space is covered with grape vine, showing stages of growth from flower to fruit. This forms a background for fan-shaped panels of silver decorated with flowers of the seasons. By Kano Yeitoku.
Height 67 1-2 in.
16. Companion to above.
17. Ancient Two-Fold Screen.
Battle of Ujikawa. Two warriors on horse-back painted by Toso Mitsunobu. Date 1520.
Height 66 3-4 in.

418. Gold Screen (6 fold).
Japanese flower garden. Rare and costly
screen painted by Korin. Date 1680.

Height 44 in.

419. Framed Painting on Silk.
Black birds and lotus pond.

Satsuma and other Ceramic Arts from the collection of
former governor of the Island of Riukiu. 420—475 in-
clusive.

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Bones linked

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